

Little Labs

!ATTENUATE!

COMPACT 8-CHANNEL
BALANCED ATTENUATOR PACK.

THE REDCLOUD 8810U8ERS BALANCED ATTENUATOR PACK



- 8 rotary balanced faders
- db25 standard analog I/O
- Stereo or mono selectable
- Tracks left to right accurately
- Passive 5k ohm impedance
- Pre pro tool attenuation
- Post mic pre attenuation
- Stepped volume controls
- Up to 32 faders in a 1u rack

Continuing in the tradition of creating unique and useful tools for the pro audio engineer, Little Labs introduces **the Redcloud 8810U8ERS** balanced attenuator pack. Born out of necessity for recording engineer Don Smith, aka Redcloud (Rolling Stones, Tom Petty, Stevie Nicks), who liked lots of gain on his mic pre amps but needed a simple flexible way to attenuate the post mic pre signal.

Uses include, simple analog faders pre or post pro tools, volume controls for multiple speaker systems, or any job that needs a stereo or mono rotary attenuator. Plug it into your db25 modular patch bay and patch it in anywhere you need high quality passive attenuation (more places than you might initially think). The Redcloud 8810U8ERS will be a must have accessory in any engineers tool box!

