

Little Labs THE PCP INSTRUMENT DISTRO 3.0

AN ENGINEER'S TOOLBOX FOR ELECTRIC GUITAR, BASS AND VINTAGE EFFECTS



THE PCP CONTAINS:

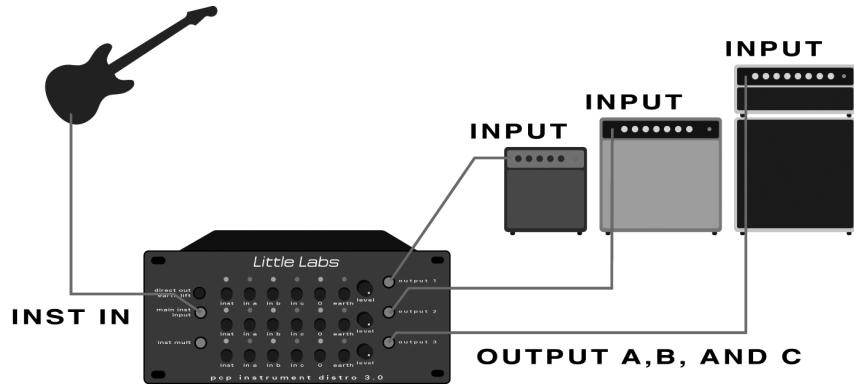
- A one-in three-out guitar splitter (five when using the mult and line driver) featuring transformer isolated guitar level/impedance outputs with phase reverse, ground lift, and level adjust on each output.
- An audiophile direct box and guitar cable line driver designed with the same circuit topology as the Little Labs Multi Z DI.
- Three professional-level to guitar impedance-level interfaces for re-amping.

"The PCP is really amazing, it does a lot, but what I really dig is it allows me to use my vintage effects on everything, it's my ultimate studio tool." JOE BARRESI

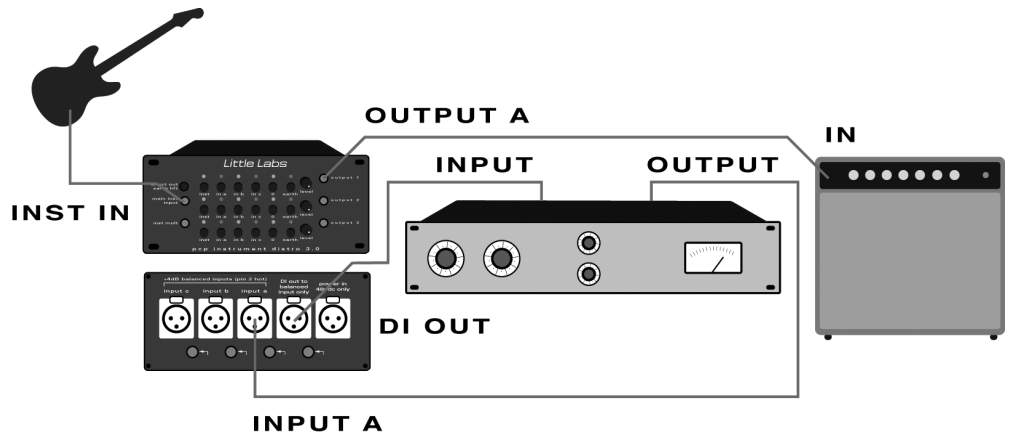
"The PCP I use at every stage of recording, it's the best piece of gear i own (except for my '72 black Les Paul Custom)." NICK RASKULINECZ

Partial User List: Joe Baressi, Tchad Blake, Mike Campbell, Joe Chicarelli, Billy Corgan, Karl Derfler, George Drakoulias, Bob Ezrin, John Fogerty, Billy Gibbons, Josh Homme, Matt Hyde, John Paterno, Nick Raskulinecz, Gggarth Richardson, David S Sardy, Jim Scott, Don Smith, Neil Young..

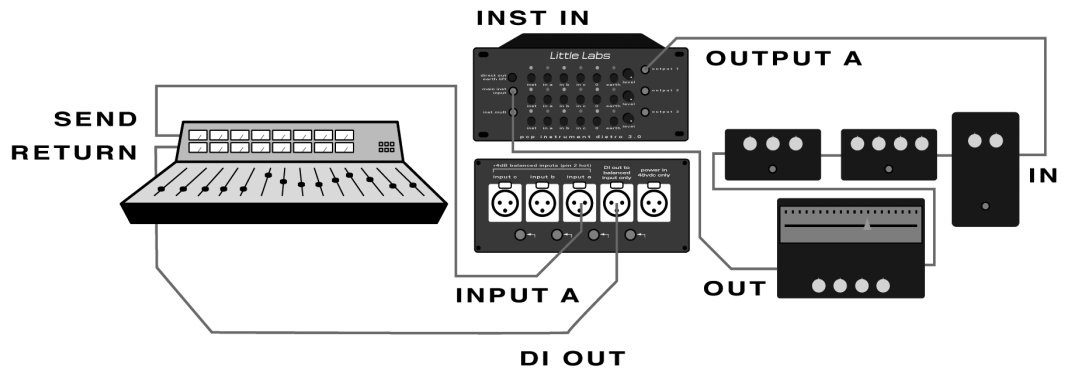
**TRIPLE
GUITAR
SPLITTER**



**PRO AUDIO AND
INSTRUMENT
INTERFACING**



**VINTAGE
EFFECTS
INTERFACING**



RE-AMPING

